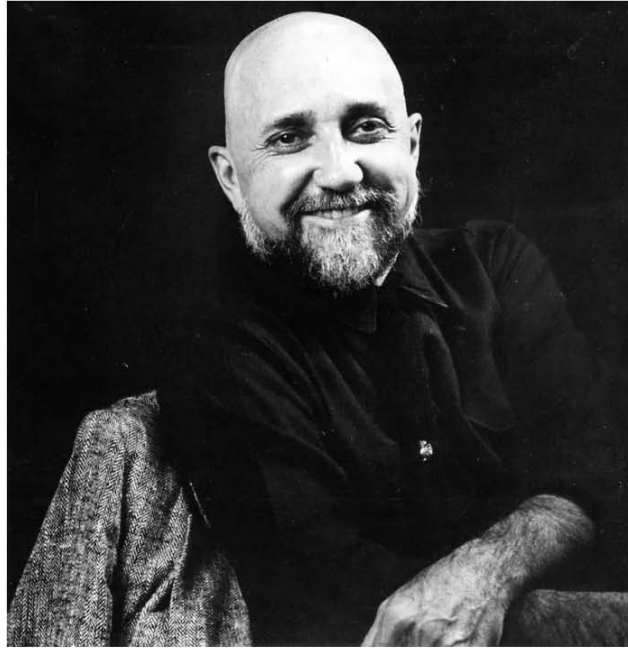


"Dean Barber isn't simply a teacher- he's a 'presence' in student's lives."

*-Polly Paddock
The Charlotte Observer*



DEAN BARBER'S
PERMANENT
STUDENT ART COLLECTION

May 3, 1987
MYERS PARK HIGH SCHOOL
STUDENT LOUNGE

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TRIBUTE TO DEAN

There was a stuffed falcon in the room, a battered bird whose head had been twisted and cocked for expression until it had come off entirely. And there were gnarled roots and prickly, peculiar nuts, and feathers and strings and branches in the classroom.

And up above, from the ceiling sometimes there hung something, some macramé or kite a student had made. A poster announcing the Q-Tips paint-with-swabs contest. Student work. A pot, bisque-fired orange, the bottom baked right off.

You might sketch that pot one day, or that falcon. You might paint the gnarled root on paper two-hundred times its size, blowing it up until it appeared to be a huge, menacing form in space, with every crevice and crease exposed and colored in blacks and grays.

"Draw what you see!" Mr. Barber would say. So you drew the stool you sat on, or the creek bed behind the high school (the legs of your stool slowly sinking in the sand), or you drew downtown Charlotte, the Festival in the Park, the roofline of the Greek Orthodox Church. You drew yourself. You drew...

Mr. Barber.

Mr. Barber looking pensive, his beard cupped in his hands. Mr. Barber behind the trees. Mr. Barber lying down. Multiples of Mr. Barber, all in a row, in boxes- a picture you composed.

That unforgettable face, with eyes that crinkle when he laughs, (a gleeful, high-pitched good laugh), and a trim beard. "I am Napoleon," he announces to students who look back at him, gape-mouthed. "I am! You don't believe me?" he says to them, and he stands, one hand tucked into his shirt by his heart.

Yes, he is Napoleon all right.

You wanted him to like you. You didn't want to be tight, the way he was not. You wanted to laugh with him, to catch the meaning of what he was saying, to let go.

What he wanted was for you to be yourself. If he made anyone uncomfortable, it was because he needed them a little, trying to find the real person inside.

No point in putting on a show, being sophisticated (how ludicrous, to be sophisticated at seventeen), or lazy. Mr. Barber saw through every fake, every excuse. You wanted to be true to yourself, like him. And you wanted to work hard, like him:

On a morning in early spring you could find him at the counter in the back, with stacks of mats in front of him that he had cut the night before. He would call to a student to bring over a painting, and then zip, he would draw the mat-knife across new cardboard. Soon he'd take 175 paintings, pots, and tapestries to the scholastic competition- all labeled, matted, and overseen by him.

You wanted to work that hard. "It was tacky", he said, "to do any less". It was tacky to be timid. Tacky to be so self-conscious, so intimidated that you couldn't even speak up. It was tacky, too, not to think for yourself, not to be yourself without fear. That's what many of us awkward, timid, and tacky teenagers learned from him.

Draw what you see, but better yet, take the trouble to see. Put down that line- not a shaggy, pale, little line, but a bold, continuous line. Don't hesitate. Don't erase. Take pains.

Emily Wheatley Pease
class of '71

BORN

Mount Holly, North Carolina, 1935

EDUCATION

Western Carolina University
UNC Chapel Hill
UNC Greensboro
Penland School of Handicraft
Appalachian State University

TEACHER

of Art at Myers Park High School

PAST TEACHINGS

School of Mentally Handicapped, Atlanta, GA
Lake Placid, New York
North Carolina Governor's School
UNC Charlotte
UNC Chapel Hill
Queens College
Gaston College
Head Start Teachers, Lancaster, South Carolina
NC Art Association Teacher of the Year '87
Who's Who in North Carolina '73
Past President of the Guild of Charlotte Artists '71-73
Outstanding Young Educator of NC '70 Charlotte-Mecklenburg Teacher of the Year '69
Originator of "Art in the Sky" Sidewalk Art Show on Governmental Plaza Walkway
Twenty-One One Man Shows

JUROR

Art Shows (Student and Adult) in North and South Carolina, Scholastic, and Ohio
Conducts workshops for school systems in North Carolina, South Carolina, and Virginia. Teaches evening classes for adults, students, and art groups.

Students consistently win awards in local, regional, and state shows. Students have won about 48 scholarships, national competitions, and college competitions. Students continue to produce art and show and sell throughout the area.

Presently collecting art work from former students from 1963 to the present. Planning a permanent art collection for the school.

Takes students to colleges to see art departments and works with students to gain entry and scholarships.

Has obtained Career Level 1 status in the Charlotte-Mecklenburg School System's Career Development Program.

APPRECIATION

We want to express our sincere appreciation to a 1969 MPHS graduate, Bob Griffin, for framing all the art work in the show. Without his interest and talent, this exhibit could not have been accomplished. The framing that was not paid by contributions was framed for free by Bob, and MPHS will always be grateful. We want to thank him for hanging all the art pieces on the wall with Dean Barber's guidance. Because of Bob's professionalism, we are able to have an outstanding exhibit.

Being a Texas man, we are glad that Byron Baldwin chose NC and MPHS as a place to live and to teach. He graduated from Baylor University and received his MFA degree in Photography from Ohio University Graduate School. After three years in the navy, he joined the MPHS faculty as the photography teacher. He has been with MPHS since 1972. Five times, his students have earned first place in the National Scholastic Photography Awards Contests, and these awards are judged from 400 portfolios. Byron is a member of the National Advisory Committee for Scholastic Photographic Awards. He is a Founding Member of the Light Factory in Charlotte. He and his wife, Ann, have two children, Benjamin and Molly. MPHS is fortunate to have Byron Baldwin.

SPECIAL THANKS

Joe Peel Principal of MPHS

Linda Morris Assistant Principal for Instruction

PTSA Presidents Millie and Randall Poole, and PTSA Board, donated Lucite plaques

Senior Class & Class Advisors Marian Yates, Barbara Renfro, Cecelia Keel, financed printing of the invitations and brochures

Jim Silver Harding High School Graphics, printed the invitations and brochures

Interstate Group Brochure typesetting

Jim Weller Custom Trophy Center, identification plaques

Steve Baily MPHS Senior, illustration of Dean

Byron Baldwin Photograph of Dean

Trio Grand Michael Porter, flute, Rick Blackwell, bass, David Caudle, guitar

Gail Peacock & Susan Welfare Invitations

Miles Lewis Brochure design and layout

Patricia Sweeney Chairperson. Patricia has been Dean's right and left arm for this event from start to finish. She has spent many hours with Dean searching for student's addresses in order to invite all of Deans' former students to participate. We can be proud that Patricia and Dean gave so much of themselves in energy and time, for the result is the unique Dean Barber's Permanent Student Art Collection.

Sara Page Lewis Reception Chairperson

Reception Committee

Mary Akers

Carol Belk

Lucy Benoit

Betsy Brunner

Nancy Budd

Marian Campbell

Jean Carmichael

Jeanne Cochrane
Kat Coffee
Fern Culbreth
Fran Davis
Marjorie Douglas
Kay Farmer
Fran Foreman
Roz Harris
Dot Hawkins
Georgia James
Nancy Josephs
Dixon McGuire
Bettie McLaughlin

Ethel McMillan
Helen Newman
Mike Owsley
Martha Peters
Chuck Richards
Ann Robinson
Doris Rousso
Helen Scarborough
Patsy Sifford
Shirley Snead
Leila Teal
Jane Wensil
Sis Wheatley

THANK YOU

The Dean Barber's Permanent Student Art Collection will always be recognized as a successful event because of Dean Barber, his talented students, and your contributions for framing of the art work. Together, we have established a student lounge at MPHS that will always be an outstanding reminder of the tremendous value of art to each of us now and in the future.

Charlie and Mary Akers
Irwin and Carol Belk
Henry and Lucy Benoit
Nancy Budd
Bonnie Brown
Susanna Dalton
Kay Farmer
Etah and Hiram Fields
Winona Dale Gann
Evelyn Gerdes
Dr. Monroe Gilmour
Joyce Gossett
Mary Ann Haden
Mr. and Mrs. Robert Huckabee
Louise Hutchison
G.G. Kosch
Sara Page Lewis
Dr. Bill and Debbie Lyday
Billy Mackey and Noelle
Julia McCatherine
Mr. and Mrs. A.F. McGuire
Kathryn McKeithen
Malloy McKeithen
Mary Jane McKnight
Dr. Malcolm and Wynne McLean
Brice McLaughlin
Carol Mesrobian
Dr. Calvin and Cynthia Mitchener
Dr. Hoke and Sara Nash
Wallace and Helen Newman
Hilda Payne
Anthony Pressley

Mr. and Mrs. J.W. Pryor
Mr. and Mrs. Marshall Rauch
Al and Doris Rousso
Mr. and Mrs. R.B. Sandiford
Vernon and Helen Scarborough
Patsy Sifford
Henry and Shirley Snead
Dr. Pat and Patricia Sweeney
John and Lillian Swinney
Sarah Toy
Susan Trotter
Susan Welfare
Jim and Lillian Weller
Lee and Jane Wensil
Chuck and Sis Wheatley

STUDENT ARTISTS*

Mary Catherine Akers '77
Angela Arndt '83
Shannon Brown '85
Anna Brunnemer '83
Stuart Budd '82
Liz Cass '83
Mary Chapman '84
Kathy K. Coats '67
Katie Coffee '71
Charles Commodore '85
Brian Cottom '81
Mark Cranford '74
Cindy Culbreth '73

Stan Dawson '85
Beverly Davey '83
Elane Donnan
Jim Douglas
Brian Federal '77
Fran Foreman
Susan Foreman '80
Gina Gilmore '66
Cheryll Glisson '76
Paul Harcharik '65
Reid Harris '69
Chris Hood '85
John Deming Hoskin '85
Peggy Hutson '68
Linda James '71
Danny Jenkins '75
Oliver Johnston '72
Rusty Josephs '69
Nektor Karas '86
Angie Kenerley '84
John Kidd '83
Jean Kincaid '75
Richard Kirk '84
Miles Lewis '79
Kent Lineburger '79
Gloria Little
Binb Ly '86
Hunter May '70
Terry McDonald '75
Jimmy McGuire '77
Mike McGuire '79
Alex McKeithen '84
Anna McKeithen '81
Laura McKeithen
Ann McLaughlin '68
Susan McLaughlin '68
Laurie McGuire '81
Marty Minder '86
Bob Moore '86
Betsy Newman '72
Kristin Nodvedt '74
Eugene Owsley
Pete Pappas '76

Mark Peters '83
Eugene Robinson '74
Libby Rowland '71
Paul Rousso '77
Ben Sandiford
Robyn Smith '73
Nancy Stallworth '77
Richard Stenhouse '63
Mike Stoman '78
Patricia Sweeney '79
Roy Tolliver '85
Catherine Upchurch '72
Connie Urban '70
Ann Vernon '84
Emily Wheatley '71
Lindsey Wheatley '66
Mary Burten Wheeler '68
Stuart White '66
Gretchen Wohlbruck '86
Carter Woollen '85
Bob Zimmerman '75

STUDENT PHOTOGRAPHERS

Charles Apple '84
Amanda Carter '87
James Devereux '85
Laurel Falls '86
Linda Foard '79
Jill Guest '86
Susan Harbage '77
Erin Hinson '87
David Jones '79
Hunter Kratt '87
Ginna McGee '81
James Schmidt '85
Alice Sebrell '77
Jon Serenius '84
Gary Weinreb '78
Leah Williams '79
* Maiden names are used.